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still bound by traditional rules of grammar; as when (in spite of the Oxford Dictionary) he condemns unreservedly the construction "everybody" with a following plural pronominal adjective, and declares that "*dove* is fast becoming obsolete as the past tense of the verb to *dive*," as if *dove* were the original form of which *dived* is now being substituted, instead of the reverse. Sometimes his point of view is not quite plain, as when he says "*anybody's else*" is correct, but modern usage prefers "*anybody else's*" Why? the reader naturally asks. Again, "both *loud* and *loudly* are used as adverbs; as 'The rites of war speak loudly for him,' and 'where the battle rages loud and long.'" What is the principle to guide the inexperienced reader here?

On the whole, however, the book is fair in spirit and accurate in statement and as a reference book in school or college should do much to counteract careless errors in speaking and writing.



VOYAGES ON THE YUKON AND ITS TRIBUTARIES. A Narrative of Summer Travel in the Interior of Alaska. By Hudson Stuck, Archdeacon of Alaska. New York: Charles Scribner's Sons. \$4.50 net.

The author tells us in his Preface that his book is "a sober attempt to describe the country and its people, without any ulterior ends whatever," and that, though quite complete in itself, it is intended as a supplement and complement to *Ten Thousand Miles with a Dog-Sled*. The sobriety of purpose is evident throughout the book, but the spirit in which it is written reveals the many-sided personality of the consecrated Apostle to the Eskimos: his jealous love for the people among whom he has labored faithfully for so many years, his vision of the future of this great undeveloped country of Alaska, and his righteous indignation at the slightest thought of any unjust exploitation of its resources and its people. As he carries us with him on his journey of twenty-two hundred miles from the headwaters of the Yukon to its mouth and then takes us off into extensive side-trips on its tributaries, pouring forth a poetical rhapsody on a thunderstorm, sketching the history of every settlement, giving spicy anecdotes of early settlers, discussing the etymology of place-names, calling attention to geological formations, with

occasional digressions on spelling reform, the social life of New York City, or the novels of Jack London, exhibiting brilliant powers of narration and description, accurate observation, unexpected flashes of humor or of ironical comment, and broad human interest, he proves himself one of the most delightful guides one could possibly find. In spite of the declaration in his Preface, the reader cannot help feeling that the Archdeacon after all has unconsciously suggested certain ends which, as a noble, highminded missionary and a patriotic American, he desires to serve: namely, the awakening of the people of the United States to the splendid possibilities that lie as yet concealed in these arctic wildernesses, to a deeper, more vital interest in the Eskimos of these regions, and to the imperative need of establishing a stable government to insure justice and liberty and the best possible sanitary conditions. It is mortifying to consider that not until 1898, when gold was discovered in the Klondike, did the U. S. Government take any active interest in Alaska, and then introduced the reindeer not for the sake of the Eskimos, but for the white people who had gone there to seek gold. The work being done by Archdeacon Stuck and his devoted followers goes far beyond the limits of any one church. It is heroic, statesman-like, practical, constructive, and it is laying the foundations of a civilization that will not debauch but uplift the natives of these frozen regions and make them worthy citizens of our great Republic. Written by a man with a poetic appreciation of natural beauty, with an historic imagination, with a fine enthusiasm for the land and its people, with a gift of language, this book takes rank among the very best books of travel in any country.

GRIMM'S FAIRY TALES. Illustrated by Louis Rhead. New York: Harper and Brothers. \$1.50.

FAIRY TALES FROM BRAZIL. How and Why Tales from Brazilian Folk-Lore. By Elsie Spicer Eells. With illustrations by Helen M. Barton. New York: Dodd, Mead and Company. \$1.25 net.

It seems that even with present-day children no other collection of stories can exactly take the place of Grimm's Tales. Broadly comic, without being coarse or salacious (as the French fables not infrequently are), grotesque, yet often delicate, fanciful, and